

CV Dirk Großer (b. 1970, DE, Dresden)
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Education:

Since 2018 Doctoral Student at UJEP with Jiri Kovanda
2001-2003 Master student of Hans-Peter- Adamski
1995-2000 Art studies in the HfBK- Dresden

Organizations:

Since 2018 2. chairman of the board of New Saxon Art Assoziation

Projects and Exhibitions (Selection):

2020 **Terminal Of Freedom**, Bauhaus Reuse, Berlin
2019 **Operating System Terror**, Curation, Participation, Kraftwerk Mitte, Dresden
Schauhasen, Kunst und Politik, Participation, Galerie Holger, Dresden
Terminal der Freiheit, Lecture Performance, Lipsius Bau, Dresden
2018 **RUN'N**, installation, Kraftwerk Mitte, Dresden
Horizon, 51°03'02.0"N 13°43'55.8"E
Time Leap, -about C.D. Friedrich, Participation, Gallery Königstein
Illumination Burgberg Wehlen, Curation, Participation
Wooden Web, Participation, Czech Center, Berlin
2017 **RUN'N**, video installation, Morphonic Lab, Palais Großer Garten
SWING, wall painting, Gallery Deska, Usti nad Labem
Terminal der Freiheit, Gedenkstätte Bautzner Straße, Dresden
Swing, Blaue Fabrik, Dresden
Heldenplatz, installation, Gallery Kunstgehaeuse, Dresden
Das haben wir uns verdient, 50°57'27.3"N 13°54'27.8"E
Black Moon Night, Circle OFF, Installation, Performance, Atrium Prag
2016 **Privat**, intervention, Robert- Sterl- Haus
Into The Wild, Curation and Participation, Nationalpark Center
Parole News, Exhibition, Gallery Gerstaecker
Video installation „Where i am going to“, Kiesel K42, Friedrichshafen
Speech and counter speech for a feasible term of freedom in art and necessity of provocation, Artists Fair, Dresden
2015 **Hotel Bohemia, urban live as concept of conformity**, Move gallery, Usti
Film project Babel: **Where i am going to**, Gallery Holger John, Dresden
Papers, paper bags and stones, installation, Symposium, Stankovice, Czech
Into The Wild, curation and participation for the 25. anniversary of the national park Saxon Swizerland
2014 **Musik.Bild**, installation on stage, live act, Blackbox, Academy of Music and Theater, Leipzig
2013 Video project: **Lilaliza**, Alicante, Munich
2012 **Portfolio**, Fronfeste- Pirna

- 2010 **Illumination**, installation, live act, art`otel- Dresden
- 2008 **object found**, installation, synagogue- Dresden
- 2007 Installation „**Noah`s arc**“, Art- symposium, Tihany- Hungary with Prof. Anke Doberauer (Munich) and students
- 2006 **Revolution of giants**, video project, Tel Aviv- Israel
- 2005 **Bilder, Briefe, Noten**, group show, Autorengalerie- Munich
- Establishment of concept art label- **A5**, Dresden
- Bibliography (Selection)

Bibliography

- 2019 **Der Terror in unseren Köpfen**, Teresa Ende
- Bang Bang Rock'n Roll**, Andreas Quermann
- 2018 **RUNN**, DNN
- 2017 **Terminal der Freiheit**, DNN
- Swing**, Blaue Fabrik, Undine Materni
- Schwarzmalerei und erhellende Aussagen**, Birgit Grimm, SZ
- 2016 **Heute schon ein Selfi gemacht**, Birgit Grimm, SZ
- 2015 **Siehe da, der Mensch**, Anna Hoben, SZ
- 2005 **A5 kann fliegen**, Grit Mocchi, SZ

Texts

- 2018 **Overnight stays**, Dixiebahnhof Weixdorf, Dresden
- 2016 **Speech and counter speech for a feasible term of freedom in art and the necessity of provocation**, Artists Fair , Dresden

Curatorial projects

- 2019 **Operating System Terror**, Kraftwerk Mitte Dresden
- 2018 **Illumination Fortress Hill**, Wehlen
- 2016 **Into The Wild**, Nationalparkzentrum Saxon Switzerland
- 2005 **A5 presents**, Dresden

Grants

- 2020 work grant, Freistaat Sachsen
- 2020 Denkzeit- grant, Freistaat Sachsen
- 2020 **Outsideln**, project grant, German Czech future fund
- 2020 **My house is your castle**, project grant
- 2019 **Operating System Terror**, project grant
- 2017 **Terminal Of Freedom**, project grant, Gallery Deska, Usti, Czech
- 2016 **Illumination Fortress Hill**, project grant
- 2015 **Where am i am going too**, project grant
- Into The Wild**, project grant
- 2005 **A5 Show**, project grant

Residencies

2020	Bauhaus Reuse, Berlin
2015	Stankovice, Czech
2007	Tihany, Hungary
2003	Tel Aviv
2003	Pushkar, India
1997	Bullet Space, New York